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VIVIAN HUA

WRITER
DIRECTOR
DESIGNER +
ORGANIZER

B. 1983, FLUSHING, NY
2020, SEATTLE, WA

Mobilizing two decades of writing and arts experience in non-profits, journalism, and event production, to elevate opportunities for art and artists to transform society.

EDUCATION

2015-2017

UCLA Extension Entertainment Studies, Directing Certification Program, Los Angeles, CA

2001-2005

University of Washington, BA in Sociology: Law, Society & Social Policy, Seattle, WA

LANGUAGES

Mandarin Chinese (Fluent)
English (Fluent)
Spanish (Conversational)

HELLOMYNAMEISVEE @ GMAIL / INSTAGRAM / VIMEO
WWW.VIVIANHUA.COM

EMPLOYMENT

2018-ONGOING

Executive Director, Northwest Film Forum, Seattle, WA

- Leading long-term organizational strategy and visioning for the independent film center and community hub.
- Seeking and maintaining new and existing relationships with community partners, donors, grantors, and affiliates.
- Creating equitable pathways for media creation and exhibition from traditionally underrepresented or underresourced groups.
- Writing and researching grant and fundraising opportunities.
- Representing NWFF at public functions and speaking engagements.

2017-2018

Design Lead, Northwest Film Forum, Seattle, WA

- Managing nearly all design needs, including print and web materials for two local film festivals, more than a dozen event series, and one-off films and classes.
- Conceptualizing and editing video trailers for promotional use.
- Overseeing and coordinating outsourced artwork and media to ensure adherence to the NWFF brand.
- Transitioning the NWFF team to a new web platform and brand.

2004-2018

Editor-in-Chief, REDEFINE magazine, Nationwide

- Interviewing artists, musicians, and filmmakers for expository essays and long-form features, with a focus on how the arts can grow social consciousness.
- Maintaining a staff of over a dozen writers from all over the country; assigning and editing their reviews, interviews, and features.
- Curating interdisciplinary events, with the goal of synthesizing divergent styles, groups, and schools of thought.
- Designing and/or programming all print and web collateral.

2012-2018

Communications Manager, ICANNWiki, Portland, OR

- Conceptualizing, branding, and designing print and web collateral for outreach to the global internet governance community.
- Researching internet trends and creating infographics on the sociopolitical movements and progress in developing regions.
- Managing multi-lingual content edits in Chinese and Spanish.

ROLES & AFFILIATIONS

2020-2021

Development Track Organizer, Art House Convergence, Midway, UT

National conference dedicated to advancing excellence and sustainability in community-based, mission-driven media exhibition; playing key role in furthering conversations around equity.

2019-2020

BASE (Building ArtSpace Equitably) Cohort, Seattle, WA

Cultural space training led by the Office of Arts and Culture to build meaningful relationships among artists and architects.

2019-2020

Chief Executive Program Cohort, National Arts Strategies, Alexandria, VA / Boston, MA

Selective leadership development experience designed to support leaders in the cultural sector as they change the status quo in their organizations, communities, and the field.

2019

Co-Chair, Capitol Hill Arts District, Seattle, WA

A collection of artists and organizations dedicated to keeping the arts as central to Capitol Hill's identity.

2017-2018

Co-Founder & Lead Organizer, "The Seventh Art Stand"

National civil rights film screening and discussion series: Anti-Islamophobia, Uplifting Black Voices, Migrant Solidarity.

2015-2016

Translator, Eight Years in Community Shanghai, Seattle, WA

Traditional Chinese-to-English memoir translation for artist Tessa Hulls, which is the foundation for her new multi-year comic book project.

2014-2016

FM Radio DJ, "Intuitive Navigation", Portland, OR

Radio show hosted on XRAY.FM 91.1 and 107.1, w/ Gina Altamura

SELECT FILM PRODUCTIONS & VIDEO PROJECTS

- 2020** **Director & Cinematographer, *Waning Hymns*, Seattle, WA**
Promotional video for the 2020 album release of *Waning Hymns*, by doom-folk musicians Geist & The Sacred Ensemble.
- 2019-ONGOING** **Co-Writer & Director, *Reckless Spirits*, Seattle, WA / Los Angeles, CA**
Comedic webseries about a performance artist and therapist -- an unlikely Asian-American best friend duo who must learn to navigate a sudden onset of coincidences, psychics, and spells. In production Summer 2020.
- 2019** **Co-Writer & Director, *Flipping the Script*, Seattle, WA**
Comedic narrative short film about representation, typecasting, and stereotyping in "Hollywood," for Northwest Film Forum's Filmmaking Fundamentals course.
- 2019** **Set Dresser & Additional Graphics, *The Paper Tigers*, Seattle, WA**
Comedic narrative feature film by writer and director Bao Tran, about kung-fu wash-ups seeking revenge for their slain master. Presented alongside a mini-tour to local businesses about equity and representation in film.
- 2019** **Production Designer, *Auntie Zariyah*, Seattle, WA**
Comedic narrative short film by writer and director Zora Bikangaga, about an adult who goes to visit his auntie in Seattle, only to discover unexpectedly that she is a sassy teen.
- 2017-ONGOING** **Director & Cinematographer, *Boxing for Glouster*, Glouster, OH / Seattle, WA**
Documentary about a former coal mining town in poverty-stricken Appalachian Ohio, site of the country's first boxing gym, and an older man named Sam Jones who has carried a family legacy to provide healthy spaces for struggling youth.
- 2017-2018** **Writer & Director, *Searching Skies*, Los Angeles, CA**
Narrative short about Syrian refugee family's triggering experience over Christmas dinner. Launched the national civil rights and discussion film series, "The Seventh Art Stand."
- 2016-2017** **Director, Cinematographer & Editor, *On Psychics & Senses*, Various U.S. Cities**
Documentary about the commonalities, trials, and tribulations of "psychics" throughout the U.S., culminating with an artist talk at North Door in Austin, TX for Nerd Nite, during a residency at Museum of Human Achievement.
- 2016** **Production Designer, *Girl Power*, Los Angeles, CA**
Comedic narrative short film by Ada Gorn.
- 2016** **Production Designer, *Emotional State*, Los Angeles, CA**
Sci-fi narrative short film by Dedi Felman.
- 2014** **Video Artist, "Vestal" Music Video, Portland, OR**
Music video for the experimental psychedelic band, Swahili.

SELECT PERFORMANCES & EXHIBITIONS

- 2018-2019** ***Surreal Storytelling with Strange Women*, Seattle, WA @ Vermillion and Corvus & Co.** - Live literary readings.
- 2017 DEC** **Sondra Sun-Odeon, Los Angeles, CA @ Zebulon** - Video projections for live performance by Sondra Sun-Odeon.
- 2017 DEC** ***Forum Family*, Seattle, WA @ Northwest Film Forum** - Video piece for gallery display.
- 2016 JUL** ***shishí shi shishí / 事實是事實*, Austin, TX @ Museum of Human Achievement** (June 2016 Artist-in-Residence)
Solo art show with video art, paper sculptures, and curated spoken word performance.
- 2016 JUN** ***Star Cycles* (New Media Art and Sound Summit), Austin, TX @ Church of the Friendly Ghost** - Video art installation.
- 2016 FEB** ***Star Cycles* (SPACENESS), Longview, WA @ Sou'Wester Lodge** - Video art installation.
- 2011-2015** **Swahili, Multiple U.S. Cities** - Live video art and projections, on tour with Portland experimental band, Swahili.
- 2015 AUG** ***The Hours Festival*, Cameron Mills, NY @ Beulahland** - Collaborative photo project in response to written prompts.
- 2015 MAY** ***Mystic Bazaar*, Los Angeles, CA @ Kinship Yoga** - Live video art and projections for a one-off wellness pop-up.
- 2015 APR** ***Sanctuary Sunday*, Portland, OR @ XHURCH** - Live video art and projections for a regular electronic music event.
- 2015 JAN** ***NYE 2014/2015*, Portland, OR @ Holocene** - Live video art and projections for a Beyoncé-themed dance party.
- 2014 DEC** ***Form the Head*, Portland, OR @ Holocene** - Live video art and projections for techno and electronic acts.
- 2014 NOV** ***M.A.S.S.*, Portland, OR @ Alberta Abbey** - Live video art and projections for Grouper and White Gourd.
- 2014 OCT** ***Black Cat Bash Benefit*, Seattle, WA @ Fred Wildlife Refuge** - Live video art and projections themed around Halloween.
- 2014 SEP** ***Decibel International Festival of Electronic Music, Performance, Visual Art and New Media*, Seattle, WA**
Live video art and projections for national touring musicians, BRAIDS, Son Lux, Helado Negro, and Midnight Magic.

SELECT SOCIAL PRACTICE EXPERIMENTS

- 2008-ONGOING** ***Talk To Us*, Multiple U.S. Cities**
Engaging strangers to in conversation based on simple prompts and signs held up in public spaces.
- 2012** **"SOPA/PIPA Music Journalist Blackout Coordination," Everywhere**
Collaborative call-to-action mobilizing dozens of blogs to black out their sites in unison, to protest SOPA and PIPA.
- 2012** ***Bike Lock Buddy*, Portland, OR**
Managing a pop-up note exchange experiment with anonymous cyclists, based only on shared proximity of parking spaces.
- 2011 SEP** **"Inspiration Connection" during Occupy Wall St., Manhattan, NY @ Zuccotti Park**
Creating temporary mechanisms to connect individuals with existing community-organizing effort, in an attempt to harness aimless energy during a chaotic, unprecedented societal moment.
- 2011 JAN** ***Temporary Sight Removal*, Portland, OR @ PLACE Gallery**
Leading "blindness tours" in a shopping mall, to create space for alternate sensory experiences within a public setting.